

<p><b>ANOMALIES</b></p> <p>Detail some of the key anomalies or incongruities that emerged from the stories. Identify which story they came from.</p> <p>(e.g. Having a high-pressured job has enabled me to become a better parent – Jess’s story)</p>	
<p><b>CONTEXTUALISATION</b></p> <p>Look through your topics, themes and anomalies and use the contexts of stories to help explain them further.</p> <p>(e.g. The ‘gig’ economy has driven into freelance roles. This uncertainty of household income can add additional pressure to families.)</p>	
<p><b>SUMMATIVE KEY FINDINGS</b></p> <p>List five key findings that have emerged from across the stories. These could be interesting points or anomalies, strong trends/themes or indicators of wider contextual factors.</p>	<ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> <li>4.</li> <li>5.</li> </ol>