DISCOURSE ANALYSIS: KEY FINDINGS

Look through each of your discourse analyses of the individual stories and use the sections below to produce a synthesised set of findings / discourse from across them.

KEY WORDS FREQUENCY List the key words used across the stories and their frequency (e.g. Work / 12)	
TOPICS Provide a summary of the topics from the stories and any relationships between them (e.g. A key topic was work and people spoke about the relationship that their job had with their family life.)	
THEMES Identify the key themes that emerged from the stories and the stories that they are evident in. (e.g. People who in freelance roles said that they found it difficult to achieve a good work/life balance – Jo's story)	

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ANOMALIES Detail some of the key anomalies or incongruities that emerged from the stories. Identify which story they came from. (e.g. Having a high-pressured job has enabled me to become a better parent – Jess's story)	
CONTEXTUALISATION Look through your topics, themes and anomalies and use the contexts of stories to help explain them further. (e.g. The 'gig' economy has driven into freelance roles. This uncertainty of household income can add additional pressure to families.)	
SUMMATIVE KEY FINDINGS List five key findings that have emerged from across the stories. These could be interesting points or anomalies, strong trends/themes or indicators of wider contextual factors.	1. 2. 3. 4. 5.