
FINDING AND GATHERING STORIES

In small groups, select one of the story sources or gathering techniques from the list in Part A (or use a source or technique you already know) and use them to find or create a story. You will then need to prepare a flipchart presentation on your story source or gathering techniques that covers the areas outline in Part B of this task sheet.

PART A

STORY SOURCES	STORY GATHERING TECHNIQUES
<ul style="list-style-type: none">• Social media platforms – Facebook, Twitter, Instagram etc.• News websites – www.bbc.co.uk, www.guardian.co.uk, www.time.co.uk etc.• Online archives – www.wellcomelibrary.org, www.microform.digital/boa/, www.nationalarchives.gov.uk, etc.• Story banks – www.communityreporter.net, www.syriastories.net, www.webofstories.com, www.photostories.org.uk, etc.• Blogs – www.stumblinginflats.com, www.untiligetmarried.com, etc.	<ul style="list-style-type: none">• Photo and Image-based stories<ol style="list-style-type: none">1. Take a series of photographs (3 – 5) that tell a real experience story. They can be a ‘sequence’ or collection of stories with abstract or inferred connections2. Use the storyboard task sheet to construct a real story• Interviews<ol style="list-style-type: none">1. Conventional interviews – Use the Interviews handout to help you write questions for a written, audio or video interview.2. Dialogue Interviews – Use the Interviews handout to help you record an audio or video dialogue interview.• Personal monologues<ol style="list-style-type: none">1. Mind-mapping – Use the mind-map task sheet to mind-map a real story or experience. Then record this digitally either in text, audio or video.2. Story structure – Use the story structure task sheet to plan a story. Then record this digitally either in text, audio or video.

PART B

Your presentation should cover the following areas:

- An overview of your source/gathering technique
- What is the content of stories found or gathered through these sources and techniques?
- What types of stories could we find/gather through these sources and techniques?
- What did you find interesting or challenging about these sources or techniques?
- How could the technique or source be useful for story curation? Why?
- What do we know now that we didn't know before?