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# DISCOURSE ANALYSIS

For each story in your set, complete the following text boxes and questions.

## TEXTUAL ANALYSIS

TITLE OF STORY	
LINK / FILE NAME	
KEY WORDS	
<b>OVERVIEW OF THE STORY</b>	
Write a paragraph or two that describes what is said/written in the story. Try to give the overall picture of the content of the story (i.e. what is said) and cover all the key topics in the story. Please do not analyse or add your own opinions or understandings to story.	
<b>EXTRACT</b>	
Select key extracts from the story that highlight specific topics/points.	
EXTRACT 1	QUOTE:  TIMECODE (If applicable)
EXTRACT 3	QUOTE:  TIMECODE (If applicable)
EXTRACT 3	QUOTE:  TIMECODE (If applicable)

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## COMPOSITION ANALYSIS

<b>RELATIONSHIP BETWEEN TOPICS</b> Identify the connections between the different topics or points within the story	
<b>EXPRESSIONS OF THE TOPICS</b> How does the story and/or storyteller express the topics? Think about: <ul style="list-style-type: none"><li>• Structuring techniques</li><li>• Emphasis and tone</li><li>• Emotions conveyed</li><li>• Actions/other inferences</li></ul>	

## HERMENEUTIC ANALYSIS

<b>CONTEXT OF THE STORY</b> Provide details about the social, cultural, political, geographical, economical, and/or historical contexts of the story and/or the storyteller. This could include micro contexts (i.e. someone's position within the workplace) or macro contexts (i.e. gender roles within society at large).
<b>RELATIONSHIP BETWEEN CONTENT AND CONTEXT</b> Detail how the above micro and/or macro contextual considerations from the above section help us to understand what is being said in the story and how it is being said. You can include your own reflective understanding and perceptions here.

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